

# Romance a 3

## Vistiose el prado galán

Compositor: Miguel de Arizo

The musical score consists of three staves of music. The top staff is in common time (C), treble clef, and has lyrics: "Vis - tio - se el pra - do ga - lán u - na ma - ña - na de". The middle staff is also in common time (C), treble clef, and continues the melody. The bottom staff is in common time (C), bass clef, and provides harmonic support. The score is divided into sections by measure numbers 5, 10, and 15.

5  
pas - cuá, \_\_\_\_\_ flo - res que vi - no a ver - le la que e

10  
to - das las es - mal - ta, la que a

15  
mal - ta.

15

Estrivo

A musical score for two voices. The top voice (treble clef) sings "to - das las es - mal - ta, es - mal - ta." The bottom voice (bass clef) sings "Al - bri -". Measure 15 ends with a fermata over the bass note.

15

A continuation of the musical score. The top voice continues the melody. Measure 17 ends with a fermata over the bass note.

20

A continuation of the musical score. The top voice sings "- cias, al - bri - cias, al - bri - cias". The bottom voice sings "plan - tas al - bri - cias, al -". Measure 20 ends with a fermata over the bass note.

20

A continuation of the musical score. The top voice continues the melody. Measure 22 ends with a fermata over the bass note.

25

A continuation of the musical score. The top voice sings "- bri - cias, al - bri - cias," followed by a melodic flourish. The bottom voice sings "plan - tas al - bri - cias, al - bri - cias, al -". Measure 25 ends with a fermata over the bass note.

25

A continuation of the musical score. The top voice continues the melody. Measure 27 ends with a fermata over the bass note.

25

A continuation of the musical score. The top voice continues the melody. Measure 28 ends with a fermata over the bass note.

[35]

- bri - cias, plan - tas al - bri - cias, plan - tas que os rie - ga el a - gua,

[35]

que os rie - ga el

[35]

que os rie - ga el a - gua

que os rie - ga el a - gua

a - - - gua,

[40] [45]

que os rie - ga el a - gua, que os rie - ga el a - gua

[40] [45]

a - - - gua,

[40] [45]

que be - - - só los pies a - di - - a - na, que be - - - só los

[50]

[50]

55

pies a \_\_ di \_\_ a - na, que - be - só los pies a \_\_ di \_\_

60

a - na, - di - a - - na, que . be - só los

65

pies a \_\_ di - a - na, a \_\_ di - a - na, di - a - na.

65